

Units 1-3, Yelverton Road Brislington Bristol BS4 5HP
Telephone:0117 953 1603 Fax:0117 935 2135
E-mail:info@bristolauctionrooms.co.uk
Pre-Sale Report

Mrs Cristina Eastwood
 Topps, Stockton
 Wiltshire
 Warminster
 Wiltshire BA12 0SF

Vendor No. C12944

This summary sheet(s) lists all items currently due to be entered into our Antiques, Furnishings, Textiles & Collectors' Items sale on 08 November 2018 with full description as it will appear in the catalogue, reserves, estimates and illustration charges.

TERMS:

Commission Rate of 15%

Loss and damage warranty charge at 1.5% rate on Hammer Price. (Minimum Charge £1.50)

Minimum Lot Fee £10 , whether sold or not

Removal charges where applicable are payable by the client, irrespective of whether items are sold or not.

Electrical testing charges where applicable.

Item No./Lot No.	Item Com %	Reserve £ 's	Estimate £ 's	Illus. Charge £ 's
R3286-8 2 A quantity of late 19th and early 20th Century millinery feathers, many with French shop labels. This lot includes pink, blue and yellow examples. From the collection of Cristina Eastwood	15	70	80-120	5
R3286-1 3 A collection of early to mid 20th Century French and English millinery flowers, including singles flowers, sprays, leaves within two hatboxes. From the collection of Cristina Eastwood	15	0	150-200	5
R3286-19 4 A collection of early 20th Century colourful millinery feathers, some in the form of birds, many with Paris labels and a quantity of single plumes in a variety of colours. From the collection of Cristina Eastwood	15	90	100-150	5
R3286-3 6 A collection of late 19th and early 20th Century lace and trimmings, including a length of Maltese lace, edgings, cuffs, a length of swansdown, an ostrich feather fan, woven pink and green braid, lace off cuts and scraps. From the collection of Cristina Eastwood	15	0	80-120	5
R3286-5 7 A collection of early 20th Century millinery feathers, many with their original Paris, made in France paper labels, silk and horsehair examples, black ostrich feathers and single dyed feather plumes. From the collection of Cristina Eastwood	15	90	100-120	5

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R3286-20	10	15	80	80-120	5
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A collection of early 20th Century millinery feathers, dyed in a range of colours, feather boa lengths, dyed eagle feathers and smaller plumes. From the collection of Cristina Eastwood

R3286-11	11	15	90	100-120	5
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A quantity of early 20th Century blue, black and grey edgings from France, black fringing, beaded trimming, lace edging and lace off cuts. From the collection of Cristina Eastwood

R3286-2	12	15	90	100-150	5
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A collection of early to mid 20th Century millinery feathers, many with Paris, made in France paper labels. Pink, blue and other colourful examples, a short length of feather boa and a quantity of dyed ostrich feathers of a later date. From the collection of Cristina Eastwood

R3286-15	13	15	0	80-100	5
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Boxes of unused metallic crochet threads, and a collection of colourful beads and sequins suitable for millinery and costume restoration. From the collection of Cristina Eastwood

R3286-22	14	15	60	80-100	5
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A quantity of early to late 20th Century millinery feathers, including black and white ostrich feathers, a collection of dyed pink late 20th Century feather decorations and a selection of small millinery feathers. From the collection of Cristina Eastwood

R3286-23	16	15	80	80-120	5
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A collection of early 20th Century millinery feathers, many still with their original Paris, made in France paper labels. Includes Art Deco examples and many dyed red and green feathers. From the collection of Cristina Eastwood

R3286-7	17	15	130	150-250	5
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A quantity of early to mid 20th Century hat veiling, millinery net, trimmings, edgings, late 19th Century brush braid and Julien Faure woven ribbons. From the collection of Cristina Eastwood

R3286-16	42	15	80	80-100	5
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A collection of ribbons, comprising spotted satin ribbons, plain satin ribbons, spools of spotted grosgrain ribbon in a variety of colours suitable for millinery use. From the collection of Cristina Eastwood

R3286-21	43	15	80	80-100	5
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Early 20th Century millinery feathers dyed in a range of pale pink and blues, many with their original French labels and a quantity of blue and black plumes. From the collection of Cristina Eastwood

R3286-9	44	15	0	80-120	5
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A collection of colourful trimmings, braids, ric-rac braid in a variety of colours, a spool of white cotton edging, bobble trimmings, French metallic trim and assorted fringing. From the collection of Cristina Eastwood

R3286-18	45	15	70	80-100	5
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A collection of millinery items, to include varying lengths of sinamay in a range of colours within a pink wicker basket, a quantity of millinery elastic, wire, crim and similar items. From the collection of Cristina Eastwood

R3286-10	47	15	80	80-120	5
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A collection of Cristina Eastwood headdresses constructed from antique lace and vintage millinery flowers; spools of silver and gold metallic threads, a roll of millinery straw and a quantity of cream, white and silver coloured trimmings and edgings.

R3286-14	48	15	0	80-100	5
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A collection of rope edgings, braids, leaves, petals and crochet berries suitable for millinery use, gold ric-rac braid and similar trimmings. From the collection of Cristina Eastwood

R3286-4	49	15	0	80-120	5
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A quantity of millinery items, including hat moulds and shapes, lace visors, fine straw hat prototypes, samples and small vintage wooden hat stands. From the collection of Cristina Eastwood

R3286-6	50	15	0	80-120	5
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A late 19th Century bonnet, a 1940s black felt hat with lattice design crown, an unusual brown straw hat by Coralie, a 1950s brown felt hat, a conical 1950s straw beach hat, 1950s floral hats, an early 1960s green net mesh hat, a navy blue straw hat by Jacoll and a quantity of other vintage hats. From the collection of Cristina Eastwood

R3286-17	67	15	50	80-100	5
A quantity of colourful small crystal beads, a collection of vintage satin flowers, a quantity of satin ribbon shoe bows and millinery sinamay off cuts. From the collection of Cristina Eastwood					
R3286-24	68	15	0	60-80	5
A collection of unused colourful glass and bugle beads, suitable for millinery and costume restoration. From the collection of Cristina Eastwood					
R3286-12	69	15	0	80-120	5
A collection of velvet ribbons in a variety of widths and colours, and a quantity of chenille snoods. From the collection of Cristina Eastwood					
R3286-26	71	15	0	100-120	5
A collection of unused colourful metallic, glass and bugle beads, suitable for costume design, millinery and restoration projects. From the collection of Cristina Eastwood					
R3286-25	72	15	0	60-80	5
A collection of textiles, including silks, velvets, devoré, lurex, brocades and similar small pieces of fabric from the collection of the designer Cristina Eastwood					
R3286-28	73	15	0	80-100	5
A collection of unused colourful wooden, glass and bugle beads, suitable for costume design, millinery and restoration projects. From the collection of Cristina Eastwood					
R3286-13	74	15	80	100-140	5
A collection of unused modern sequin trimmings, many colours including silver, gold, red, green and white within a wicker basket. From the collection of Cristina Eastwood					

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R3286-27	75	15	0	80-120	5
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A large quantity of colourful unused millinery veiling and netting, from the collection of Cristina Eastwood

R3286-31	79	15	0	80-100	5
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A collection of unused colourful glass, bugle and shell beads, suitable for millinery and costume restoration. From the collection of Cristina Eastwood

R3286-29	83	15	0	120-160	5
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A large collection of Venetian glass flowers and leaves on wire stems; a collection of glass beads within a pink wicker basket. From the collection of Cristina Eastwood

R3286-30	84	15	80	80-120	5
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A length 1930s pale pink ostrich feather and crepe trim; a pair of white feather and marabou angel wings and a pair of black feather wings. From the collection of Cristina Eastwood

END OF REPORT

The items will be entered for sale as indicated.

Conditions of sale are published in the catalogues or available on request. Any recommended reserve is subject to revision. If any revision is recommended we will contact you again.

**FOR INFORMATION ONLY - YOU ARE NOT REQUIRED TO REPLY TO ANY DOCUMENTATION.
 THIS IS SENSITIVE INFORMATION AND SHOULD BE TREATED WITH CARE.**